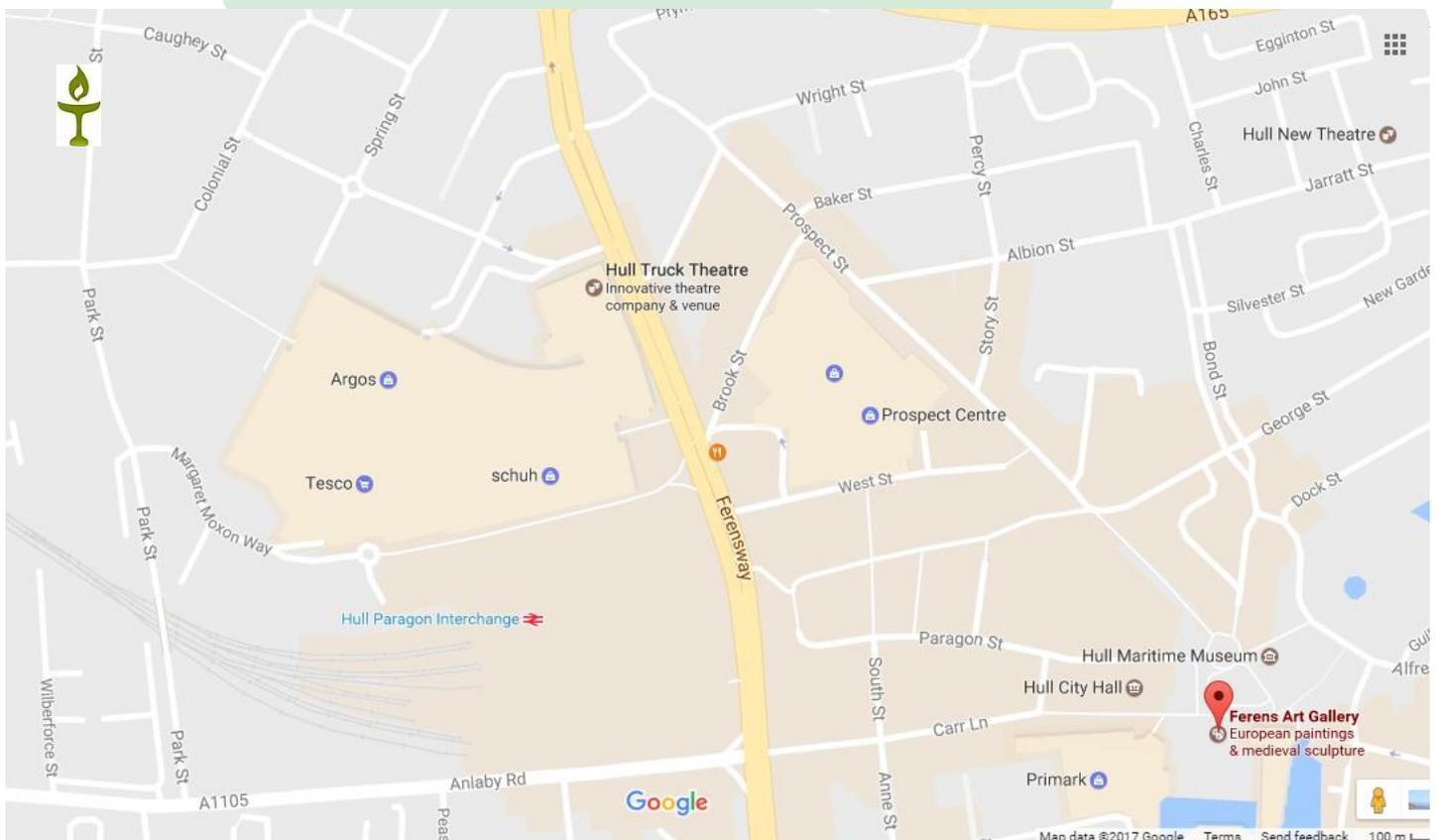# YUU Spring Gathering
Saturday 6th May 2017

Time

10:30 – 11:00	Meet at the church on Park Street for coffee/tea (with the opportunity to see the renovation plans for Hull Unitarian Church)
11:00 – 11:15	Depart on foot or by taxi to visit Ferens Art Gallery
13:00 – 14:00	Lunch – bring a packed lunch (or buy one) to enjoy in Queen's Gardens or eat at a local café
14:00 – 15:30	Visit Hull's Maritime Museum
15:30 – 16:00	Optional visit to a local café for coffee/tea
16:00	Goodbye, hope you enjoyed your day in Hull – UK City of Culture 2017!

Ferens Art Gallery

Named after philanthropist Thomas Robinson Ferens who acquired a plot of land in Queen Victoria Square for the creation of an art gallery in Hull 100 years ago, Ferens Art Gallery re-opened its doors to the public on Friday 13 Jan following its £5.1m refurbishment. Visitors will find Pietro Lorenzetti's rare 14th century panel painting, *Christ between Saints Paul and Peter* and other early Italian Renaissance masterpieces, plus the re-presentation of the gallery's exceptional permanent collection.

Ron Mueck Saturday 22 April - Sunday 13 August 2017

Australian-born artist Ron Mueck is widely recognised for his striking sculptures, which replicate the human figure at greatly exaggerated or reduced scale, but always in the most painstaking detail. His incredibly life-like works have been exhibited internationally and have captivated the public wherever they have been shown. This exhibition will feature two sculptures from the ARTIST ROOMS collection: *Wild Man*, 2005 and *Spooning Couple*, 2005, enhanced by a small selection of key loans drawn from other UK collections.

Spencer Tunick's Sea of Hull

The unveiling of Spencer Tunick's *Sea of Hull* commission in April will be a major highlight for more than 3,200 participants in Hull who took part in a series of urban portraits in July 2016, officially confirmed as the largest nude installation ever staged in the UK.

Hull Maritime Museum

The museum is housed in the Victorian Dock Offices in Queen Victoria Square. These nautical themed offices were designed by Christopher G Wray and originally opened in 1871. Now they display Hull's maritime activities from the late 18th century to present.

Maritime galleries

The collections are divided into three main categories whaling; fishing and the merchant trade and concentrate on Hull's maritime activities from the late eighteenth century to the present.

Whaling originally began in the 16th century but really took off from c.1760. By the 1820s there were more than 60 whalers sailing out to the Arctic every season which brought back the produce, oil and baleen (whalebone), of some 600 Greenland whales. The oil was used for lamp fuel, softening coarse woollen cloths and various industrial processes including tanning.

The displays are remarkably comprehensive, showing the skeletons of various species of whale as well as the whole range of harpoons and tools used in the trade. Journals, logbooks and contemporary paintings of the ships are to be found as well as the largest collection of scrimshaw this side of the Atlantic. These decorated pieces of whalebone, walrus tusks and sperm whale teeth are the folk art of the whaler produced in his spare time aboard ship or after his return home.

Weeping Window

Weeping Window will open at Hull Maritime Museum between mid April and mid May 2017 specially presented by 14-18 NOW, the UK's arts programme for the First World War centenary. *Weeping Window* is a cascade comprising several thousand handmade ceramic poppies seen pouring from a high window to the ground below; *Wave* is a sweeping arch of bright red poppy heads suspended on towering stalks. These two sculptures, by artist Paul Cummins and designer Tom Piper are brought to audiences at venues across the country by 14-18 NOW as part of the Poppies tour. As with all 14-18 NOW projects, the presentation of these sculptures to new audiences across the UK aims to prompt a new, nationwide dialogue around the legacy of the First World War.